

# Turtle Bay News

A Publication of the Turtle Bay Association

Summer 2011 Volume 54, Number 2

## Sculptures Roam through Dag Plaza

Selene Apariccio

Befriending the non-living is usually considered a bit strange, but at Dag Hammarskjold Plaza, on 47th street between First and Second Avenues, everyone seems to be socializing with a group of life-size and lifeless figures.

The figures belong to Icelandic artist and sculptor, Steinuun Thorarinsdottir, 56, as part of her exhibition, *Borders*. However, for the next four months, these figures will inhabit this small plaza in the tranquil Turtle Bay.

“People are interacting with this exhibit,” Frank Cantor, creator of the film *Horizons* that deals with one of Thorarinsdottir’s previous outdoor sculpture exhibits, said, “They’re clothing the sculptures, they’re taking pictures with them, they’re shaking hands with them, they’re talking to them.... It’s simply amazing.”

Dag Hammarskjold Plaza is one of New York’s most internationally visible parks and home to many political protests and demonstrations because of its proximity to the United Nations. The park was dedicated to Dag Hammarskjold, the second secretary general of the U.N., in 1961 and it was renovated in 1999 with the help of the Turtle Bay Association. Thanks to an entrance dome that frames the U.N. Headquarters, the plaza is now often referred to as the “Gateway to the United Nations.”

Thorarinsdottir was born in Reykjavik, Iceland in 1955 but she received most of her training as a sculptor in other parts of Europe. She studied at the University of Portsmouth Fine Art Department in England and at the Accademia de Belle Arte in Bologna, Italy. For more than 20 years Thorarinsdottir has been

working professionally as a sculptor and her work has been exhibited widely in Japan, the U.S., Australia and different places in Europe. Her exhibit, *Borders*, is the largest exhibition Dag Hammarskjold Plaza has ever seen and the first to incorporate the entire park. It was specifically designed for the park after the artist visited the city five years ago and became inspired.

Thorarinsdottir explained that her exhibition is composed of 26 humanoid figures spread throughout the park in different positions, some of them are posed on benches in seated positions, others are standing and two are crouching. In total, there are 13 pairs of sculptures, formed by two figures, one in aluminum and one in cast iron that face each other in the same position. This

**continued on page 7**

## Of Bikes and Buses

Bruce A. Silberblatt

### Bicycle lanes arrive in Turtle Bay...

After much discussion and debate between the TBA Board, Community Board 6 and our elected officials the DOT is putting bicycle lanes in Turtle Bay. This is what is being installed:

- A shared lane (bicycle and other traffic) on First Avenue, between 49th-57th Street and on Second Avenue between 34th-57th Streets.
- A dedicated lane (bicycles only) at the entrance and exit to the First Avenue tunnel bypassing the United Nations.

In relation to the installation of these lanes, the TBA supports two measures that could provide more convenient and safe travel: 1) Install a traffic light on the west side of 1st at 48th street to prevent cyclists in the new dedicated bicycle lane from crashing into the M50 bus which emerges there onto First Avenue. 2) Close the East River Esplanade Gap, 41st- 60th streets, an ambitious project which will be a boon to both bikers and pedestrians.

We also encourage all bike riders to review the rules of the road which can be found at [bikingrules.org/rules](http://bikingrules.org/rules). Everyone be safe out there!

### and the weekend M-50 returns...

On July 3, weekend service was restored to the M-50 cross-town bus. Persuasive efforts from Congresswoman Carolyn Maloney and over 4,000 signatures collected by the TBA compelled the MTA to find a solution to the shutdown service. The new route (the bus uses 48th Street as a turn-around before heading to the West Side via 49th Street) is nearly a mile shorter, producing cost savings which enabled the return of weekend service.



**A MESSAGE FROM THE EDITORS**

# Summer Fun

To the residents of Turtle Bay,

We here at the newsletter hope everyone in Turtle Bay is having a great summer. Be sure to get out and enjoy all that Turtle Bay has to offer from its lovely parks to its bustling outdoor eateries. In the hot weeks ahead, though, be careful to not overdo it in the hot New York summer heat!

A lot has been going on the neighborhood. We had our annual street fair on June 19th and a get-to-know-your-neighbor event at the new G|50 restaurant. We hope made it out to those events but if not you should try to make it out to some of our future events, including a trip to Montuak!

Since the last issue of the newsletter, The Turtle Bay Association is pleased to announce the return of weekend service on the M50 cross-town buses on East 49th and East 50th Streets. We appreciate the members of the Association who took time to petition for this, and we thank Congresswoman Carolyn Maloney for her hard work and successful effort to restore this valuable transportation service to our neighborhood.

In this issue, among other informative tidbits we thought that it would be of interests to our readers to get to know the directors of Turtle Bay Association. We do hope that some of you will decide to join the gang and contribute your enthusiasm, ideas, concerns. Speaking of which:

### Helping Our Neighbors...Improving Our Neighborhood

The Turtle Bay Association often makes donations to non-profit organizations whose efforts contribute to the well-being of our community. We welcome nominations for these donations from members of The Turtle Bay Association.

Do you know a group you'd like to nominate? By all means, let us know by snail mail (224 East 47 Street, New York 10017) or by email ([office@turtlebay-nyc.org](mailto:office@turtlebay-nyc.org))

Have a great summer!

Your Turtle Bay News editors,  
Pascale Longuet and Steve Hennessey

## board at work

The following is a summary of the issues and activities adressed at recent Turtle Bay Association board meetings. The TBA:

- is working tirelessly to insure that the DOT's new bike pathways on First and Second Avenues are safe and appropriate
- is closely watching construction sites for safety and other concerns
- continues to work to provide neighborhood youths activities within our parks
- continues to work to beautify the neighborhood through the TBA Tree Program and support of the Turtle Bay Tree Fund

### TURTLE BAY ASSOCIATION

**224 East 47th Street  
New York, NY 10017**

**Phone: 212-751-5465**

**Fax: 212-751-4941**

**E-mail: [office@turtlebay-nyc.org](mailto:office@turtlebay-nyc.org)**

**Website: [turtlebay-nyc.org](http://turtlebay-nyc.org)**

**Check our Bulletin Board:**

**east side of Second Avenue,  
between 48th and 49th Streets,  
on outside wall of the supermarket.**

### Board of Directors

**President:** William E. Curtis

**Vice Presidents:** Millie Margiotta,  
Dolores Marsh, Bruce Silberblatt

**Treasurer:** Francine Irwin

#### Directors:

Ethel Bendove, Bunny Blei, Meryl Brodsky, Orin Buck, William E. Curtis, Denise Hamilton, Marie Louise Handal, Steve Hennessey, Dee Howard, Bill Huxley, Richard Irwin, Pascale Longuet, Millie Margiotta, Dolores Marsh, Pat McDougald, Gini Otway, Michael Resnick, Carol Rinzler, Jeannie Sakol, Bruce Silberblatt, Jo-Ann Winnik

#### Emeritus:

Barbara Connolly, Helen Shapiro

### Turtle Bay News

#### Editors:

Steve Hennessey, Pascale Longuet

#### Contributors:

Selene Apariccio, Bill Huxley, Millie Margiotta, Diane Menagh Gini Otway, Bruce Silberblatt,

#### Photographer:

Vivian Gordon

### Community Calendar

#### 17th Precinct Community Council

Last Tuesday every month

Open Meeting, 6 p.m.

Sutton Place Synagogue

225 East 51st Street

212-826-3228

(No meetings July, August,  
December)

#### Community Board 6

Second Wednesday every month

Full Board Meeting, 7 p.m.

NYU Medical Center

550 First Avenue

212-319-3750

## **NOTIFY NYC LAUNCHES**

You can now get real-time information about local emergencies that could affect you at home, work or on your commute, by registering for Notify NYC, a program provided by the City's Office of Emergency Management. Subscribers will receive real-time information—by email, text message or recorded phone call—for events in the zip codes you specify. To sign up, visit [www.nyc.gov/notifynyc](http://www.nyc.gov/notifynyc).

## **TOWER CRANE GENERAL LIABILITY INSURANCE**

Effective June 13, 2011, any construction project being built with a tower crane will be required to carry \$80,000,000 of general liability coverage. Major jobs without a tower crane, by comparison, must carry \$25,000,000. This is a major step in insuring the the safety of construction sites and their surrounding areas.

## **BING RESIGNS**

Jonathan Bing, our Upper East Side Assembly representative has resigned and we wish him well in his new endeavors. Bing's departure for the Cuomo administration had been in the works for some time. The new position, as Special Deputy Superintendent of the Liquidation Department, is based full-time in New York City, under Cuomo's newly created Department of Financial Services. Bing will report directly to Superintendent Ben Lawsky. "I had conversations with the administration at the beginning of this term, and they accelerated in a discussion with the governor two weeks ago," Bing said. "I'm based in New York City, so I'll be able to spend more time with my family, and it gives me executive experience."

## **JAPAN SOCIETY GIVEN LANDMARK STATUS**

On March 21st the NYC Landmarks Commission (LPC) named the Japan Society building, at 333 E. 47th Street, a City Landmark. Landmark status protects the building and site from major renovations or demolition, as part of the LPC's mission to recognize and preserve vital city institutions and "safeguard the city's historic, aesthetic, and cultural heritage."

Before voting to approve the designation, LPC members called the modernist structure "remarkably timeless," and lauded its "contemporary simple elegance." New York Magazine reports the appointment makes the Japan Society the City's youngest landmark. The building opened in 1971. Renowned Japanese architect Junzo Yoshimura and Japanese-American George Shimamoto collaborated to design the site.

## **MABEL WEIL, FORMER TBA DIRECTOR PASSES**

Mabel Weil, 80, passed at her home on March 19, 2011, with her family by her side, after a long illness. Born and raised in New Rochelle, NY, she lived in New York City her entire married life, except for three years in Kathmandu, Nepal, during her husband's appointment there as US Ambassador. She diligently served on the Turtle Bay Board of Directors for many of her years in New York. Aside from her time on the Board she also worked for the Manhattan Institute for Policy Research and was a long-time board member of the National Dance Institute and the Turtle Bay Tree Fund. Her endless curiosity, unbridled enthusiasm for life and unflinching interest in others will be dearly missed by her family, many friends, and all those in the community who were lucky enough to know her.

## **BOOK PRESENTATION**

On April 27, 2011, Pam Hanlon was special guest at the 17th Precinct Community Council's monthly meeting and presented her book: "Manhattan's Turtle Bay." Pam previously received two awards at TBA's 2010 annual meeting: as author of the book, and a Congressional record from Carolyn Maloney.

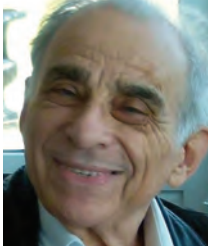
## **ICONIC SARATOGA RESTAURANT TO OPEN IN TURTLE BAY**

A bit of Saratoga Springs will be transported to Manhattan when Siro's of Saratoga opens a fine dining restaurant and more casual "Club House" in partnership with some celebrities. The new spot, patterned after the iconic Saratoga restaurant that opened in 1930, will be located at 885 Second Avenue, between 47th and 48th streets, in Turtle Bay. New York Yankees pitcher Mariano Rivera is a partner in the Club House and "Entourage" HBO cast member star Kevin Connelly is part of the team behind the upscale half of the project, according to Keith Kantowitz, a mortgage banker who is part of the group of investors behind the project. The new Siro's will have some of the popular Saratoga dishes on its menu, including cassoulet, lamb shanks and raw oysters. The decor will include horse racing-related-artwork.

## Getting to Know Your Neighborhood

# These Are Your Turtle Bay Board Members

Over the course of the next couple of newsletters, we'll be introducing the members of the Turtle Bay Association Board of Directors. If you see a Board member around the neighborhood please feel free to say "hi."



**Bruce A. Silberblatt**

Bruce, a retired general contractor, moved to Turtle Bay in 1967 and has been a TBA Director and its Zoning/Land Use Chairman for the past thirty years. He led the ten year struggle to re-open the 48th Street Street ramp to the northbound FDR Drive and the more recent efforts, pursued by TBA alone, to convince an obdurate Department of Buildings that 303 East 51st Street was both unsafe and in gross violation of the New York Zoning Resolution. Tragically, it took the March 15, 2008, crane collapse with the loss of seven lives, injuries to many others, and a still-visible scar upon our community, to prove TBA was right. Today, Bruce looks forward to seeing a replacement, safely and legally built, rise here.



**Dee Howard**

A Board member since January 2011, Dee Howard has lived and worked in Turtle Bay since the early 1990's. She has a degree in Community Health and studied Forensic Psychology at John Jay/CUNY. In addition to helping out in the TBA membership office, she moderates a health message board, chairs the hospitality committee of her co-op, and has the pleasure of spearheading her co-op's efforts for the annual TBA toy drive. She is inordinately fond of Turtle Bay, and happy to make it her home. .



**Pat McDougald**

"On my first visit to Manhattan, I fell in love with this town and vowed I would return one day to live. Five years later I was here, and eight years after that I moved into my current apartment in Turtle Bay, where I discovered the TBA, joined and began writing for our newspaper. My first assignment was to interview Edwin Newman, English maven for the NBC-TV network and moderator for presidential debates—easily enough to scare any novice to death! Yet, he turned out to be one of the kindest, gentlest men I've ever met. And it helped prepare me for my interview with another of Turtle Bay's most treasured residents—Katharine

Hepburn! After so many years of TBA's trying, I'm quite sure my getting the interview with her and writing the article is what led to my being invited to join the BOD, where I've served for many years as Grants Chair".



**Pascale Longuet**

"I am one of the newer members of the Board and co-edit the Newsletter along with Steve Hennessey. I am an attorney, admitted to the Bars of Paris and New York, and advise French and European clients in their US transactions. Originally from France, this is my second stay, together with my family, in New York, however this current experience has now lasted 22 years! always in the Turtle bay neighborhood. Joining the TBA board introduces me to many fascinating aspects of life in this city."



**Michael Resnick**

Michael has been on the Board for over ten years. He is on the Grants and Projects Committee and helps out on the Website Committee. When not working for TBA he has fun distributing small independent music labels with artists such as Regis Philbin & Joy, Dionne Warwick and Donny & Marie Osmond. Michael has lived in the TBA area since 1991.



**Jo-Ann Lipton Winnik**

Having spent almost a lifetime in Los Angeles as an administrator with the school district's Division of Special Education, two years ago I decided to return to NY, a city in which I had not lived for almost fifty years. With a bed, couch and chair in storage, I arrived in the city, opened the NY Times, and the first apartment I visited, I knew was home. Lucky for me, it was located in Turtle Bay. Joining the TBA, and co-chairing the Special Events Committee, has introduced me to a neighborhood filled with energy, creativity and a host of vibrant people who continuously accent the tapestry of my surroundings. If I'm black and blue, it's because I'm still pinching myself over being a part of an exciting new chapter of magic and miracles.

# Elegy for A City Neighborhood

Diane Menagh, Turtle Bay resident

My parents moved to East 51 Street near First Avenue when I was two years old: my father back from the war, attending law school during the day, working as an electrician at night. My earliest memory is of sitting with my mother on the stoop one summer evening looking at the lights at the top of the General Electric Building multicolored, beautiful and calm. My brother was born that summer; then, we were four in a tiny apartment in the small art deco building where Burl Ives used to visit a friend – his American songs amplified in the airshaft when he sang in the apartment below.

Time passed. We prospered and moved to a bigger apartment in the neighborhood, then another a little later on. In those postwar years when many moved to the suburbs, my mother was perfectly happy to stay where we were: P.S. 135 on the corner; the park below Beekman Place; Tammany Hall on First Avenue; Saint John The Evangelist Church; Joe Bobbin's lunch counter; Abby's candy store; Mr. Stanley's TV repair shop; Mitchell Kennerly's books; Grovenor House and Kips Bay Boys Club; Saint Bartholomew's Girl Scout Troop; Kren's bar; the German butcher shop; Rikers. Street carts left over from another era: ice and coal and knives. Street games from an earlier time: ring-a-levio and stoop ball and caps.

My father ran for city council. Sadly he lost by just a hundred votes but happily my parents came to know everyone in the neighborhood in the course of the campaign: Irish landladies who owned the brownstones; Italian men who had worked in the abattoirs before the UN went up. Union leaders and prize fighters. Celebrities and swells. Families with a view of the river. Families with a view of the El. Everyone lived right there.

Seasons came with a purpose, spirits renewed with each change: swimming in the local city pool in summer; Halloween's parade of children; the brisk ebullience of election day; skating at Wollman in winter; daily mass at Lent. The fearless play of the dead end kids, the festivities of Auntie Mame, the simple line of E. B. White's willow tree, the layers of life that had been there before us gave a kind of magnetism to this place, this time.

Life is never perfect but in the secure common sphere of the neighborhood sometimes it seemed it was. Grownups would greet one another, stop and talk; children lived freely in a world all their own. Kindness held sway; things felt



safe: Moran's red tugboats boldly negotiated the currents of the estuary, misty nights their heavy foghorns eloquent assurance in the dark.

Decades over and gone, of course, very little is the same. Not long ago I ran into an old friend at the corner of 52nd Street and First Avenue. Speaking of my mother, Allan gestured with his arm in an arc across the avenue sweeping from East to West and said, "I think of her as part of what this was."

And so do I. Elegant and beautiful, intelligent and wise, she understood the essence of the place.

Evening coming on now, we lingered on the corner a while, remembered the place and time of our childhood grateful for how it was then. The golden crown of the General Electric Building began its steadfast vigil through the night.

# From Around the Neighborhood...

Katharine Hepburn Day, co-sponsored by the TBA and Friends of Dag Hammarskjold, was held on May 14th. The event provided live music, coffee and cake.



The TBA Annual Street Fair was held June 19th on Lexington Ave from 43-54 Street. Many came out to enjoy the festivities. (left: Millie Margiotta, Colleen Curtis, Pat McDougald; top: Jeannie Sakol, Jo-Ann Winnik, Bill Huxley, Bunny Blei, Meryl Brodsky)



The TBA held a Meet Your Neighbor event on June 26th at G|50 Bar and Grill. Many came out to the event to socialize with neighbors including Congresswoman Carolyn Maloney and Bill Curtis (pictured above)

The Turtle Bay Association was recognized at this years 17th Precinct Community Council Awards Night held on June 10th. (top: Millie Margiotta, Bill Curtis, Meryl Brodsky, Colleen Curtis, Pat McDougald; bottom: Capatin John Hart, Bill Curtis, Jay Litwin)



## continued from page 1

way, the figures form borders between their respective pair and a passerby must cross this imaginary border in order to get to the other side of the plaza.

The opening ceremony for the exhibit, held on March 24, was officiated by the Ambassador of Iceland to the United States, Hjalmar W. Hanesson and other public officials.

“This new public art installation will artistically engage a diverse public, foster conversation and provide a significant backdrop for daily events at this public space, the city’s gateway to the United Nations and a hub of international activity that serves thousands of people and hosts hundreds of political events each year,” Adrian Benepe, Parks and Recreation Commissioner, said.

The plaza first became an exhibition space for public art in 2000 after Sherrill Kazan, President of Friends of Dag Hammarskjöld Plaza, pushed the city and the Parks and Recreation Committee with the simple belief that “the community needs art.” The first sculptures to inhabit the plaza were life-size, steel animal forms dedicated to the preservation of endangered species by environmentalist and artist Stephen Vince. Since then, many internationally recognized artists have followed such as Zigi Ben-Haim, Gloria Kisch, Jean-Pierre Rives, Judith Peck, and more.

However, none of the previous exhibitions have provoked such a lively reaction from the Turtle Bay neighbors or other daily visitors.

“The work is beautiful to observe and it really has a powerful effect,” Laura Orozco, a visitor to Dag Hammarskjöld Plaza, said.

Thorarinsdottir’s signature art involves life-size sculpted human forms inspired by the purity and closeness of Icelandic landscape. She has used the human being as her main means of

expression throughout her artistic career and her desire to explore the human condition has given her enough inspiration to last her a lifetime.

“I basically only got one idea in my life,” Thorarinsdottir said.

The exhibition, *Borders*, as well as most of if not all of her past exhibitions are based around her “one idea” and involve androgynous human pieces that create contrasts between light and heavy. Her art revolves around the themes of harmony and unification to try to demonstrate how similar and how different human beings are, all at the same time.

“We’re a culturally diverse plaza and we always try to introduce artistic pieces with a U.N. theme,” Kazan said, “Steinuun’s *Borders* was perfect for our plaza.”

Dag Hammarskjöld Plaza is a place “where public art gives expression to global dialogue and cultural diversity.” Thorarinsdottir’s *Borders* has definitely acted as an outlet through which people from not only different parts of New York, but also different parts of the world express their thoughts and feelings.

“Because they [the statues] don’t have eyes and they don’t have ears and they don’t have a sex, they are what you want them to be, a symbol of humanity. People can sort of look to them for comfort and that’s what people have been doing,” Kazan said, “With younger people, it’s humorous, they kiss them and play with them. For people who are more mature it’s almost as if people are lonely and they sort of serve the purpose of companionship.”

Apart from taking the role of people’s playmates, these motionless figures have also involuntarily taken part in many of the daily and weekly activities that go on in Dag Hammarskjöld plaza. On Wednesdays, when the Turtle Bay greenmarket comes to the plaza, farmers have to relocate

their stands in order to accommodate Thorarinsdottir’s stubborn pieces or incorporate them as part of their food stands and when the park becomes the place where different political demonstrations and protests are held, the statues blend in with the chanting crowds.

Art is not an uncommon theme around the United Nations. Close to the entrance of the main building is the Hope Monument created and donated by Gustav Kraitz after the Holocaust. This sculpture ensemble consists of five monoliths of black Swedish rock and a smoothly fired blue ceramic globe, which represents hope for the future. In addition, people striding along First Avenue can observe the golden globe sculpture, *Sphere within a Sphere* by Arnaldo Pomodoro, located in one of the headquarters’ gardens. Nevertheless, none of these exhibits seem to turn as many heads as Thorarinsdottir’s art.

“I find them very calming, centered and gentle,” Gun Ma, 32, said, “As I was walking through the plaza I got the feeling that these figures were experiencing everything that everybody else was feeling.”

Dag Hammarskjöld Plaza is the temporary home of this peculiar art exhibit until September 2011. After that, *Borders* will be relocated.

“I could see ‘*Borders*’ moving on an international scale because it would be relevant in so many places around the world,” Cantor said, “There’s already talk going on about Israel or possibly Australia.”

Even if the future of *Borders* is still unknown, Thorarinsdottir hopes that wherever her exhibition goes next, it will have the same effect it had in the Turtle Bay area.

“Whoever doesn’t have a friend can sit down and talk to them,” Irene Hidalgo, 26, said, “I mean, they won’t say anything bad back and they can keep a secret.”

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212.661.1660

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annual membership*

**The Kimberly Hotel**

145 East 50th Street  
212.755.0400

# arts & activities

**NIGHT OUT AGAINST CRIME**

August 2nd  
Dag Hammarskjold Plaza  
E. 47 Street bet. First & Second  
5 pm to 9 pm  
212.826.3228

**STREET FAIR**

Saturday, August 27, 2011  
Friends of Dag Hammarskjold Plaza  
Lexington Avenue 42 St. to 57 Street  
11 am to 6 pm  
212.826.8980

**A NIGHT OF REMEMBRANCE**

Sunday, September 11, 2011  
Dag Hammarskjold Plaza  
For more information call: 212.826.8980  
or 212.751.5465

**TRIP TO MONTAUK**

On Sunday, September 25th, TBA plans  
a trip to Montauk. The trip will include  
a guided tour of Montauk, Lunch at  
Gurney's Inn and a tour and wine-tasting  
at the Duck Walk Vineyard. More informa-  
tion was mailed to members and is  
posted on the bulletin board.

**OKTOBERFEST**

Organized by the Friends of Dag  
Hammarskjold Plaza  
October 1, 2011

**DAG HAMMARSKJOLD PLAZA**

East 47th Street, between 1st & 2nd Ave  
1 pm to 4 pm  
212.826.8980

**TBA 2011 ANNUAL MEETING**

November 14, 2011, 6:30 pm  
Vanderbilt YMCA  
224 East 47th Street

**TREE LIGHTING**

Dag Hammarskjold Plaza  
December 7, 2011

**TBA HOLIDAY PARTY**

Sunday, December 11, 2011.  
Time and place to be determined.



**TBA MEMBERSHIP COUPON**

Yes, I want to join the Turtle Bay Association to help support  
our community's quality of life.

**Annual Membership Dues**

- Senior \$10       Individual \$25       Family \$30
- Business \$40       Benefactor \$100       Pacesetter \$250

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

E-mail \_\_\_\_\_

I would like to become more involved in TBA activities.

Please make your check payable to Turtle Bay Association.

Mail to: Turtle Bay Association, 224 E. 47th St., New York, NY 10017

**BOOK ORDER FORM**

**Manhattan's Turtle Bay  
Story of a Midtown Neighborhood**

A Contemporary History of Turtle Bay  
Arcadia Publishing • 160 pages; 50 photos

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